

For Immediate Release
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The Math Adds Up: The Blues Foundation announces the 2011 Blues Music Awards with Peter Parcek nominated as "Best New Artist Debut" for his 2010 Redstar Entertainment release, *The Mathematics of Love*

Boston, MA - Redstar Entertainment announces that label artist Peter Parcek has been nominated by The Blues Foundation for the 2011 Blues Music Awards as "Best New Artist Debut." Parcek's nomination is the result of the overwhelming critical acclaim for his 2010 national album debut, "*The Mathematics of Love*." This is the first Blues Music Award nomination for the Boston guitar legend.

"The ballot is balanced between familiar names nominated because of stellar releases and more than a dozen first-ever nominees," **Jay Sieleman, The Blues Foundation's Executive Director** said. "The nominations prove not only the sustaining power of blues music, but also its ability to constantly evolve and remain relevant to today's fans."

The Blues Music Awards are universally recognized as the highest honor given to blues artists. The 32nd Blues Music Awards will take place at the Cook Convention Center in Memphis, Tennessee, on **May 5, 2011**.

Peter Parcek has been delivering jaw-dropping live performances in the New England area for nearly four decades. As a stalwart of the local Boston blues scene, Parcek had this to say of the nomination: "I am honored to be nominated for a 2011 Blues Music Award. To be nominated here is no small feat; I cherish it."

Universal critical acclaim for the Peter Parcek 3 has been the norm:

"...a powerful reminder of Parcek's monster talent." - **Nate Dow, Boston Herald**

"Parcek makes *The Mathematics of Love* add up to a fresh chapter in the blues."
- **Nick Cristiano, Philadelphia Inquirer**

"One of the best-kept secrets of blues music, innovative guitarist Peter Parcek performs a mixed-bag of blues, rock, jazz, and soul, and makes the whole thing work like few could."
- **Rev. Keith A. Gordon, About.com: Blues**

"A guitarist and all-around musician who's in a league in a **game** of his own...one astounding record...100 % of it mesmerizing... Does extremely creative, accessible, and wonderfully played music sound enticing?" - **Tom Clarke, Hittin' the Note**

"...a first rate interpretive singer and player. All in all, this is a strong album, with top notch production and musicianship from all players, and shows Peter Parcek as a name to watch. - **Ben MacNair, Blues Matters (UK)**

"*The Mathematics of Love* is a reminder of just how exciting blues can be... If you're among those who've grown weary of cookie-cutter bar-band blues, this is the antidote."
- **Jeff Tamarkin, Boston Phoenix**

“...a bona fide coming out for a solo artist who has found his voice, irrefutably, indubitably and provocatively.” - **David McGee, *The Bluegrass Special***

“His sparse instrumental backdrop seduces you, while the vocal content of his songs about life and living reels you in further. The breadth and depth of this recording is one to savor, a treat for die-hard blues fans who understand the entire tradition of this music....”
- **Michael G. Nastos, *All Music Guide***

“...the strongest, most incendiary guitar driven album I have heard in a long, long time, and has placed Peter Parcek and his trio, the Peter Parcek 3, firmly into the spotlight, not only with the blues, but also with the wide tapestry of genres he weaves throughout this unique and exceptional album.” - **John Vermilyea, *Blues Underground Network***

“Not a moment of this CD is less than jaw-dropping for its mind-bending meld of every possible mode from the ‘50s up to ten minutes ago...though, really, the entirety of ***The Mathematics of Love*** is a matter of the ‘60s and ‘70s being played one more time for all they’re worth, full fury and dripping with blown-out inventiveness. This guy must be unf***ing real in concert...excuse my French.” - **Mark S. Tucker, *FAME***

Blues Foundation members can vote now by going to:

http://www.blues.org/bluesmusicawards/vote.php#ref=bluesmusicawards_vote

The Mathematics of Love was produced by Ted Drozdowski and features special guest appearances by legendary keyboardist Al Kooper and guitarist Ronnie Earl. Other guests include bassist Marty Ballou, mandolinist Jimmy Ryan and violinist Dan Kellar.

Peter and his band, The Peter Parcek 3, are currently playing throughout New England in support of ***The Mathematics of Love***. To hear music from that album and see footage of Peter’s live performances, visit www.peterparcekband.com.

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